**17.1 & 17.2 Questions**

Directions: Answer each of the following in YOUR OWN WORDS. Answers do not need to be in complete sentences unless the question asks for it.

**17.1- Italy: Birthplace of the Renaissance**

1. What were the three advantages that made it the birthplace of the Renaissance?
2. Why could people demand high wages in city states?
3. What was the type of government in Florence during the Renaissance? Who was in charge?
4. How did Italy experience a return to Greek and Roman culture? (3 reasons)
5. What does it mean to be a patron of art?
6. What is perspective in terms of art? What did Renaissance art usually portray?
7. How did Renaissance writers change literature?
8. Summarize the Primary Source excerpt by Giovanni Boccaccio’s *Decameron* on page 476 in one sentence.
9. What did Machiavelli write about in  *The Prince*?
10. In which direction did Renaissance ideas spread at the end of the 1400s?
	1.

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**17.2- The Northern Renaissance**

1. In what areas of Northern Europe did the Renaissance spread to?
	1.
2. In what year did the Hundred Years’ War end? Why did this help the Renaissance spread?
	1.
3. Who were the two German painters? The Flemish ones? What made their art unique?
	1.
4. What did Erasmus write? Why is it significant?
	1.
5. What is utopia? Who wrote the book?
	1.
6. Who wrote most books on women? What were the majority of his topics?
	1.
7. Describe what made Shakespeare’s plays so well-regarded?
	1.
8. What is the significance of the printing press?
	1.
9. Summarize the changes in the arts in one overarching sentence.
	1.
10. Summarize the changes in society in one overarching sentence.